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| **Ura/Time** | **Lokalni čas Local time** | **Ime, priimek****Name, Surname** | **Naslov referata Title of Presentation** |  |
| ***Četrtek, 15. dec. 2022 Thursday 15th Dec. 2022 Giovedì 15 dic. 2022*** |
| Chair: Nick Komninos, Sonja Starc |
| 8.20 -8.50 |  | Opening |  |  |
| 09.00-09.50 | **Zoom (17:00 local time Sydney)** | James R. Martin  | Paralanguage – a Systemic-Functional Perspective | 1 |
| 09.55-10.35 |  | Ernest Ženko  | “To ni film”: filmski medij v kontekstu večkodnosti“This isn't Film”: Film Medium in the Context of Multimodality | 2 |
| 10.40-11.20 |  | Victor Lim Fei  | From Literacy to Multiliteracies: Engaging with Multimodal Texts in Singapore Schools | 3 |
| **15 min. ODMOR – COFFEE BREAK** |
| Chair: Silva Bratož |
| 11.35-12.15 |  | Sonja Starc  | Kako vpeljati vizualno slovnico v pouk slovenščine materinščine in vprašanje metajezika The Implementation of Visual Grammar in Slovene Classes to Mother Tongue Speakers and the Issue of Metalanguage | 4 |
| 12.20-13.00 | **Zoom (12.20 local time Italy)** | Mariavita Cambria  | Learning about Schools in the British Isles through a Video Corpus: Reflections on an Online Project for Digital Literacy and Multimodal Corpus Construction | 5 |
| 13.05- 13.45 | **Zoom (12.05 local time UK)** | Sophia Diamantopoulou  | Children’s Engagement with the Pedagogic Discourse as a Political and Social Achievement: Semiotic Practices in Children’s Visual Representations | 6 |
| **60 min. KOSILO - LUNCH** |
| Chair: Sonja Starc |
| 14.45-15.25 |  | Nickolas Komninos  | Tools for Measuring Multimodal Literacy and Metasemiotic Awareness | 7 |
| 15.30-16.10 | **Zoom (16.35 local time Greece)** | Stella Karatza  | Creating a Poster Using CFRIDiL Guidelines | 8 |
| 16.15-16.55 | **Zoom (16.15 local time Italy and Norway)** | Anthony BaldryPaul Thibault Davide Taibi | Animal-human Interactions: A Video Corpus Approach to Multimodal Ecological Literacy | 9 |
| **15 min.** **ODMOR – COFFEE BREAK** |
| Chair: Nick Komninos |
| 17.10-17.50 |  | Ana Elizabeta Kerman De Luisa Andreja Žele | Slovenščina iz besede v kretnjo: poučevanje v slovenskem znakovnem jezikuSlovene Language from Word to Sign: Teaching in the Slovene Sign Language | 10 |
| 17.55-18.35 | **Zoom (18.55 local time SA**) | Luna Bergh Tanya Beelders | Red-letter Reading Days, Eye Movements, Green Eggs and Ham  | 11 |
| 18.40-19.20 |  | Barbara Zorman  | Veliki plan obraza in njegove literarne vzporednice The Close-up and its Literary Parallels  | 12 |

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| ***Petek, 16. dec. 2022 Friday 16th Dec. 2022 Venerdì 16 dic. 2022*** |
| Chair: Silva Bratož |
| 09.00-09.40 |  | Eija Ventola  Arsenio Jesus Moya Guijarro | Analysing Picturebooks that Challenge Gender Stereotypes Multimodally | 13 |
| 09.45-10:25 | **Zoom (09.45 local time Spain)** | IzaskunElorza  | Stages of Migration as Narrative Patterns in Migration-Themed Children’s Picturebooks | 14 |
| 10.30-11.10 |  | Elisa Bertoldi  | Multimodal Interactions in Picturebook Read-Aloud Performances in EAL with Children | 15 |
| **15 min. ODMOR – COFFEE BREAK** |
| Chair:Silva Bratož |
| 11.25-12.05  |  | Aksinja Kermauner Sonja Starc | Razbiranje pomena iz slikanic pri slepih in slabovidnih Understanding Meaning in Picturebooks for the Blind and Visually Impaired | 16 |
| 12.10-12.50 |  | Barbara BalohEva Križnik, Aksinja Kermauner | Prilagojena slikanica kot pomoč pri učenju branja otrok s posebnimi potrebamiAdapted Picturebooks Aiding Reading Development in Special Needs Children | 17 |
| 12.55-13.35 |  | Lucija Selan  | Tabujska tema, izražena v slikovnem treh slikanicTaboo Theme Realised Pictorially in Three Picturebooks | 18 |
| **60 min. KOSILO - LUNCH** |
| Chair: Martina Rodela |
| 14.35-15.15 |  | Dragica HaramijaJanja Batič  | SlikopisRebus Stories | 19 |
| 15.20-16.00 |  | Cvetka Sokolov  | Eno besedilo, dve slikaniciOne Text, Two Picturebooks | 20 |
| 16.05-16.45 |  | Igor Saksida  | Poezija in hip-hop kot večkodni izzivPoetry and Hip-Hop as a Multicodal Challenge | 21 |
| **15 min. ODMOR - COFFEE BREAK** |  |
| Chair: Barbara Baloh |  |
| 17.00-17.40 |  | Chris Taylor Elisa Perego | Multimodality in Schools: the Role of Enriched Audio Description | 22 |
| 17.45-18.25 |  | Simona Kranjc, Nuša Ščuka | Spolsko občutljivi jezik v učbeniških besedilih za slovenščino Gender Sensitive Language Perspective in Textbooks for Slovene Language | 23 |
| 18.30-19.10 |  | Marianna Gergely  | Branje večkodnega besedila v srednješolskih učbenikih obče geografijeReading Multimodal General Geography Texbook in Secondary School Classes | 24 |
| 19.15-19.55 |  | Martina Rodela  | Humor v večkodnih učbeniških besedilih za slovenščino v osnovni šoliHumour in Multimodal Textbooks for Slovene in Primary School | 25 |